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PROPERTY FROM A CZECH PRIVATE COLLECTION

PATRIK HÁBL

Czech, b. 1975

Black Composition I+II, Diptych

(i) titled, dated and signed "BLACK COMPOSITION I" 2014-15 / Patrik Hábl on the reverse

(ii) titled, dated and signed "BLACK COMPOSITION II" 2014-15 / Patrik Hábl on the reverse

oil on canvas
unframed: 120 by 185cm., 47 by 73in.

EXHIBITED

Speinshart, Klosterkirche. *Installation von Patrik Hábl zur Fasten- und Osterzeit*, 2016, p. 55, illustrated in the catalogue

A celebrated artist and professor in his native Czech Republic, Patrik Hábl has been the subject of over fifty solo exhibitions worldwide, including shows in Milan at Spazio Ostrakon Gallery, Kyoto at Gimlet Saas Gallery, Graz at QL Gallery and most recently in 2019 in Munich at Gallery Kalt. His work was also included in the Fourth and Sixth Beijing International Art Biennale, and he has been featured in group shows in Paris, New York, Istanbul and Zurich. Winner of the Waldes Prize and Europol Art Award, Hábl has recently completed major installations at the Drn and Špork palaces in Prague.

W @ £ 3,000-5,000
€ 3,450-5,700 US\$ 3,800-6,300

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ANDRÁS ERNSZT

Hungarian, b. 1973

Hidden Horizon

signed twice, titled in Hungarian and dated 2018 on the reverse
acrylic on canvas
unframed: 95 by 95cm., 37½ by 37½in.

W £ 2,500-3,500
€ 2,850-4,000 US\$ 3,150-4,400

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ÉVA MAYER

Slovakian, b. 1983

Commandment I-III

titled and inscribed in Slovakian in pencil
lower left; dated and signed in pencil 2015
Mayer Eva lower right
mixed media, giclée print, edition III/III
105 by 200cm., 41¼ by 78¾in.

Executed in 2015.

W £ 3,500-5,500
€ 4,025-6,325 US\$ 4,550-7,150

